

# Joshua Raffaele Baldassarre

(+44)7864826217 joshua.baldassarre@gmail.com

Key Attributes: | Communicative | Collaborative | Efficient | Focused | Problem Solver | Versatile

Personal Statement

Experience designing user interfaces and general graphic design through hobby work growing up since the age of 14, moving from Adobe XD to Figma supported with the use of Adobe Photoshop and Illustrator. I have done some paid and free work

Languages Spoken:

involving designing templates, user interfaces, cover art, logos, and banners.

While I have no formal education in UI/UX or graphic design I am eager to carry on my passion in UI/UX and graphic design. My formal education lies in graduating from the Film Production (BA) course at the Bournemouth Film School (AUB) and completing the International Baccalaureate (IB) with a total of 36 points. English (Primary) Italian

Experience

My experience in graphic design and UI/UX extends to the use of Figma, Adobe Illustrator/Photoshop, and a rudimentary ability in creating websites in HTML and CSS.



Notable achievements of mine include winning a logo design competition for "Lawnchair", an Android launcher application with over 1 million downloads on the Google Play Store, during which time I iterated on and improved my skills whilst improving the app's logo. I have also come second in the Uplabs Google Pixel 4 Mockup Challenge and became a verified seller on their marketplace.

Portfolio

#### https://pikachini.github.io

My website is linked above and the following pages include some thumbnails of some of my previous work. The majority of these were personal projects I did in my own time or entered into Uplabs contests. Below are relevant links that show where my work has been applied. Unfortunately part of my work has been lost due to Uplabs' recent closure but the work I am most proud of is present here.

https://lawnchair.app

https://www.instagram.com/dazedwithin

Order of thumbnails:

Conceptual Notes App
 Nothing Expert Camera Mode Redesign
 Conceptual Music App with Party Feature
 Adidas Shopping Experience Redesign
 YouTube Music Redesign
 Instagram Redesign
 Wikipedia Redesign
 Instagram News Posts Templates + Logo Design for @dazedwithin
 Neomorphic UI Kit [WIP]
 Old Android 11 Redesign



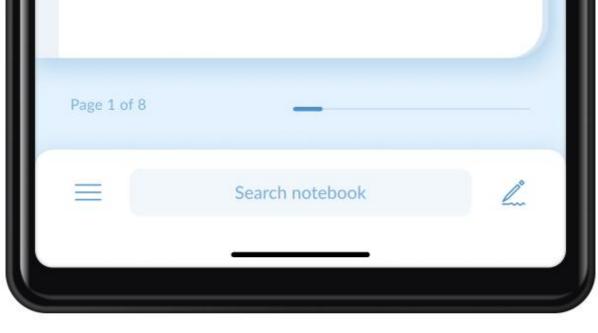
Conceptual Notes App







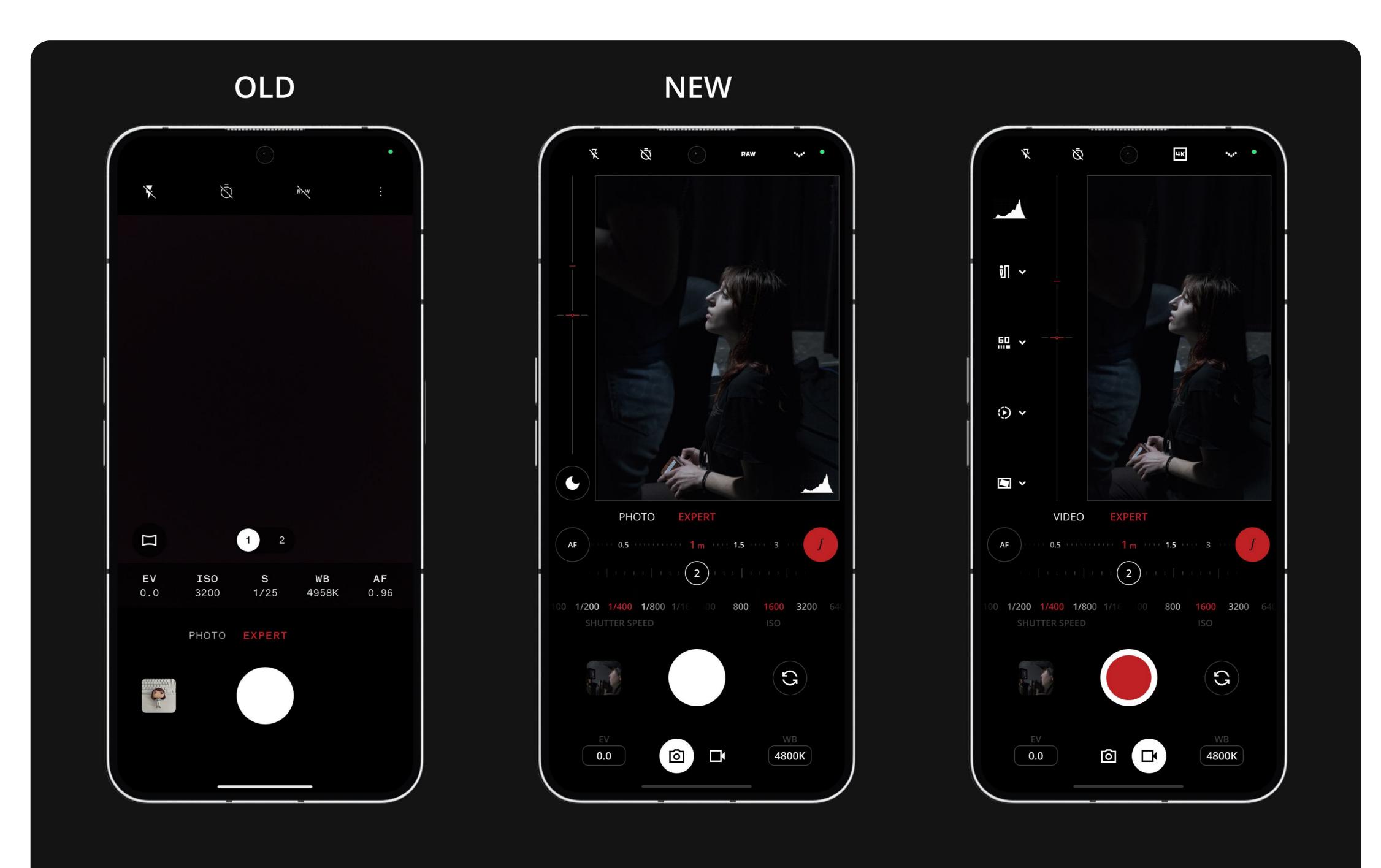
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#### Nothing Expert Camera Mode Redesign



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#### Expert camera mode redesign

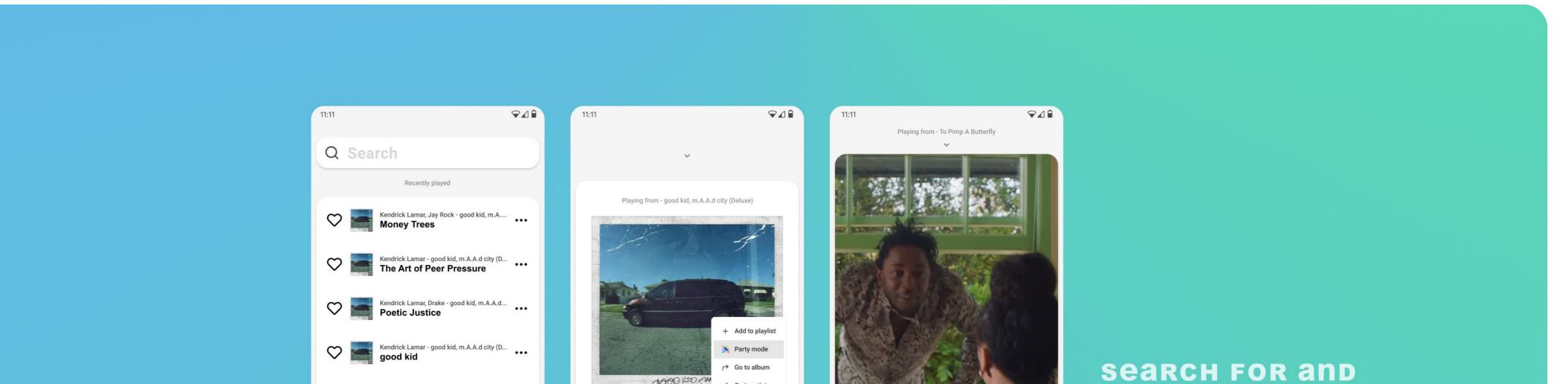
- More advanced
- Information dense
- Dials reminiscent of real cameras
- Advanced video settings

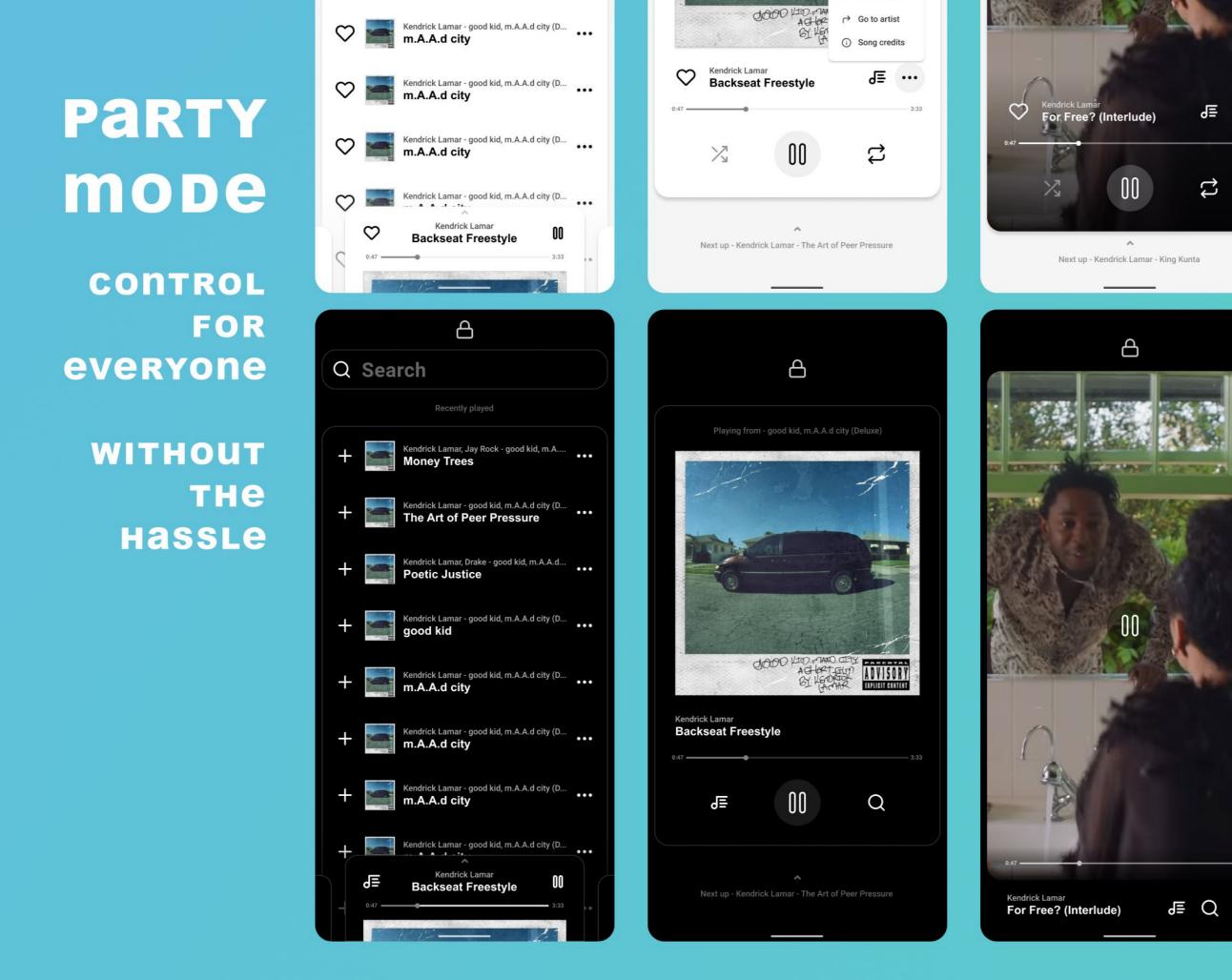


2



Conceptual Music App with Party Feature





**add songs to** QUEUE WITHOUT UNLOCKING YOUR Device

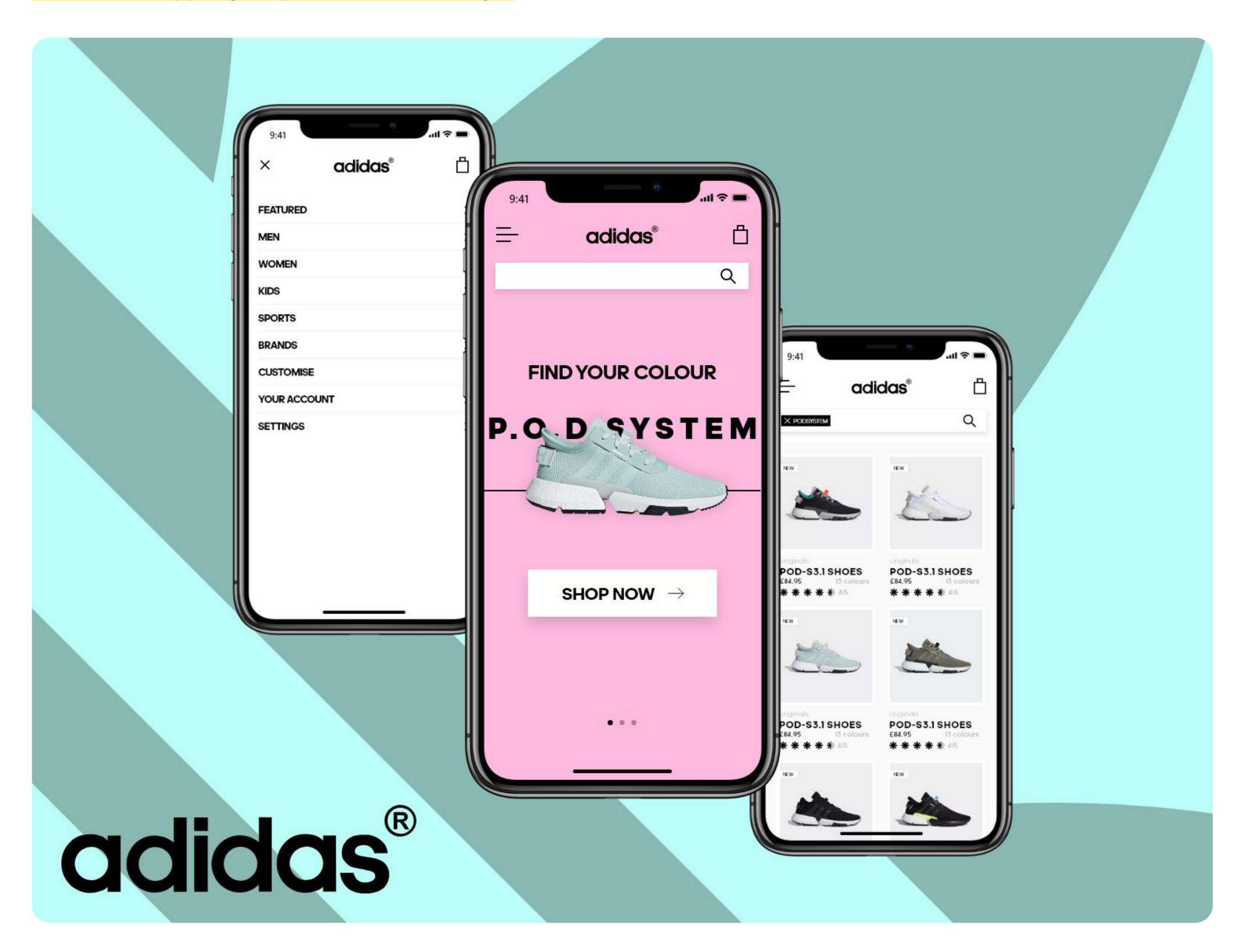
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SKIPPING FUNCIONALITY LIMITED TO EVERY 30 Seconds

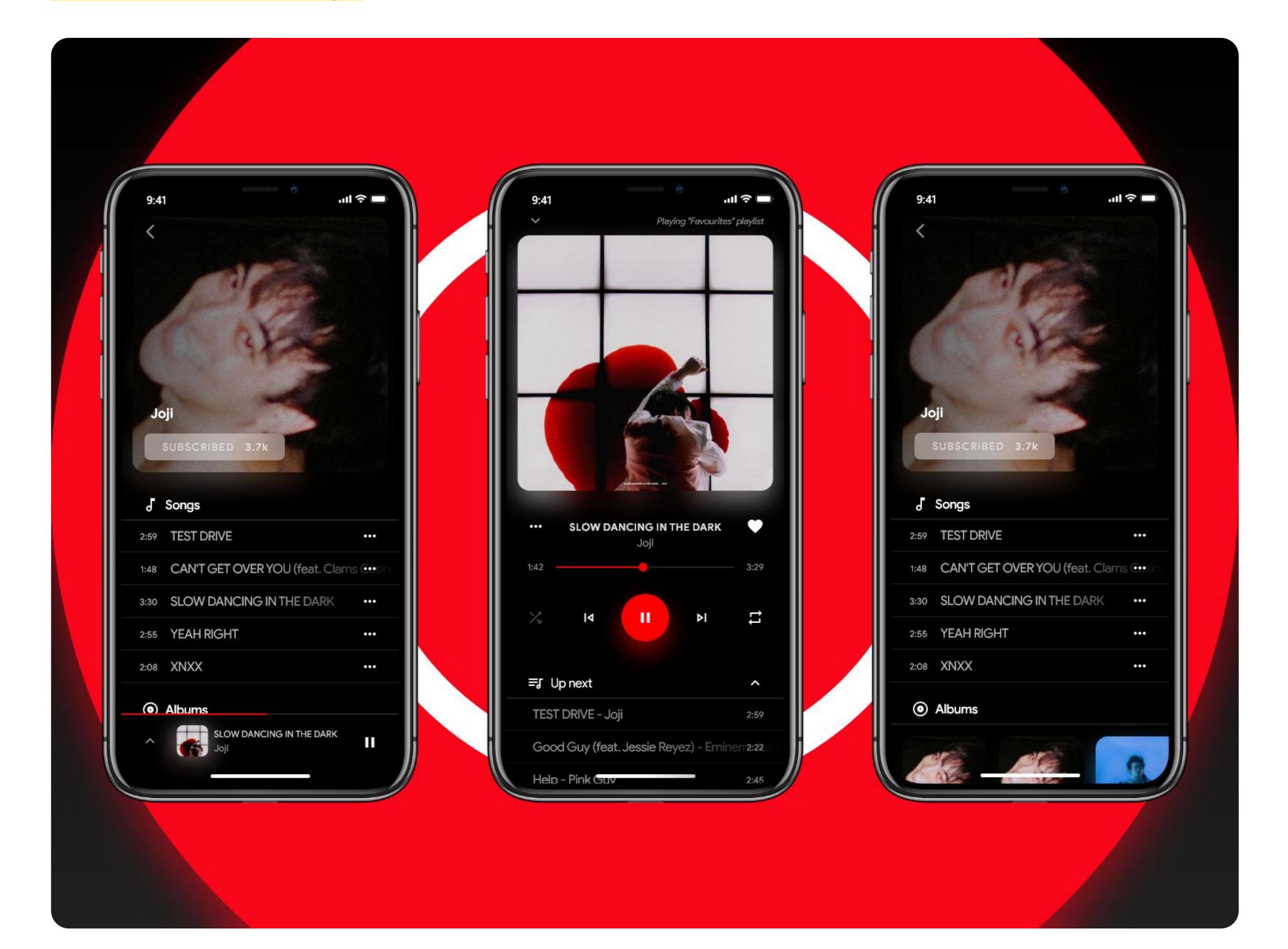
audio source CONTROL AND PLAYLIST SHARING FOR ADDING SONGS **across Devices** 



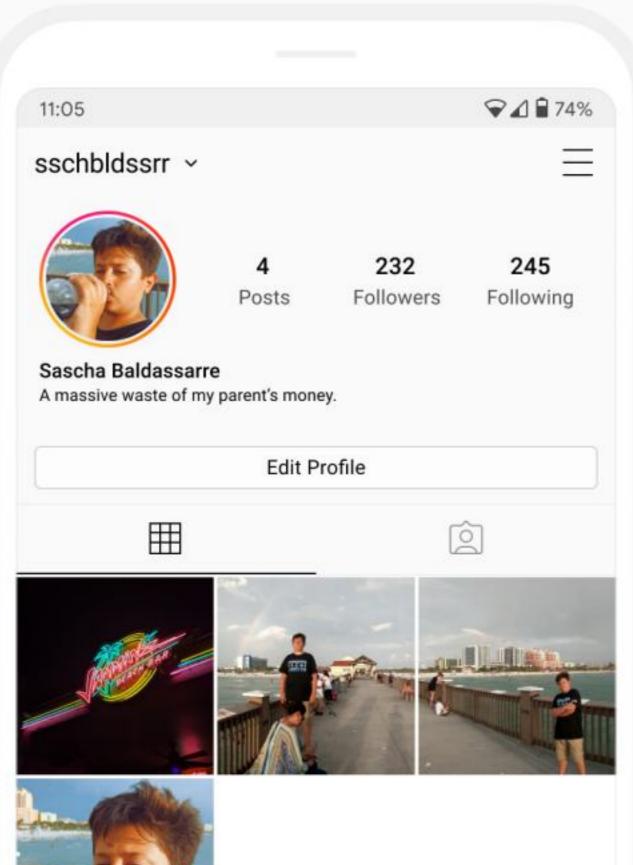
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YouTube Music Redesign



### Old Design



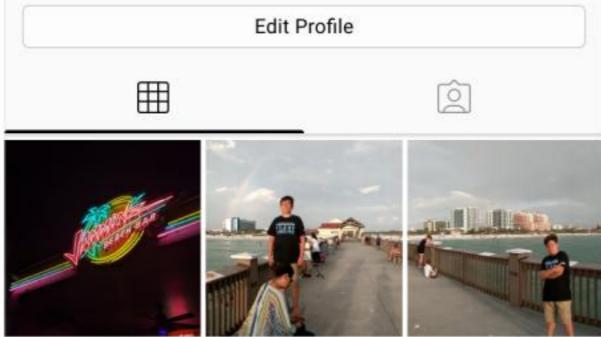
#### Polished Old Design

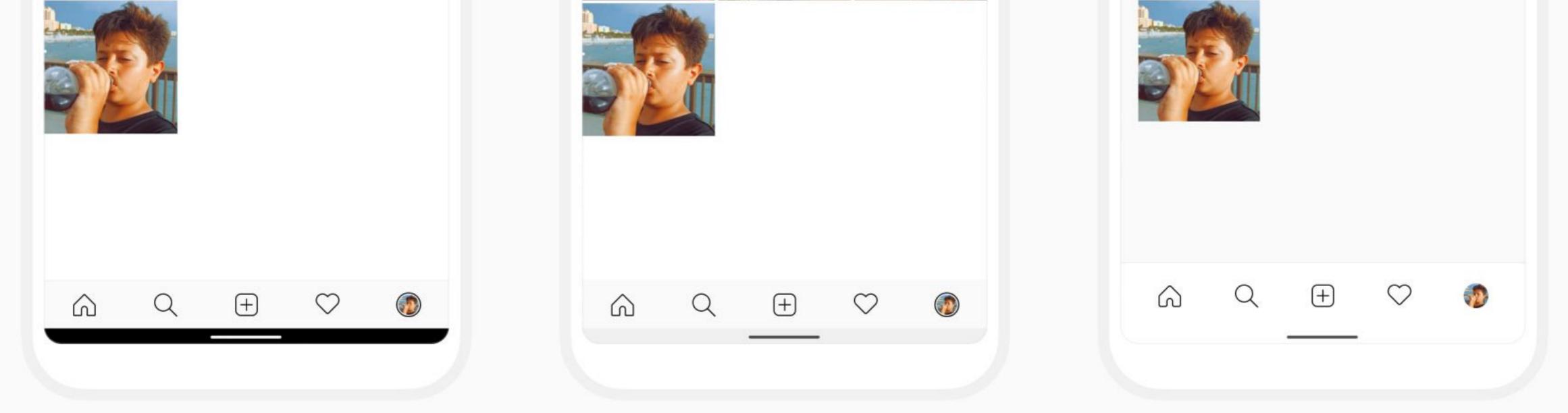
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245 232 Following Posts Followers

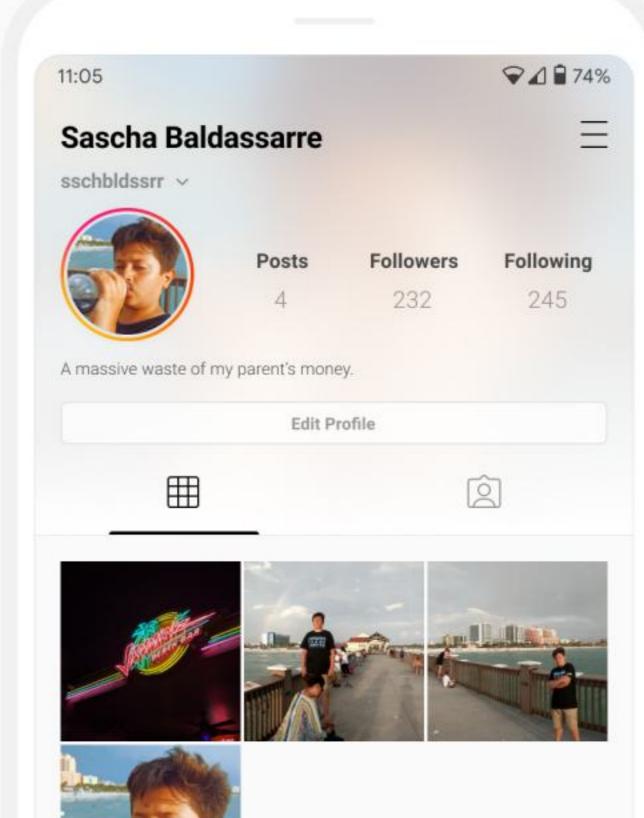
Sascha Baldassarre A massive waste of my parent's money.





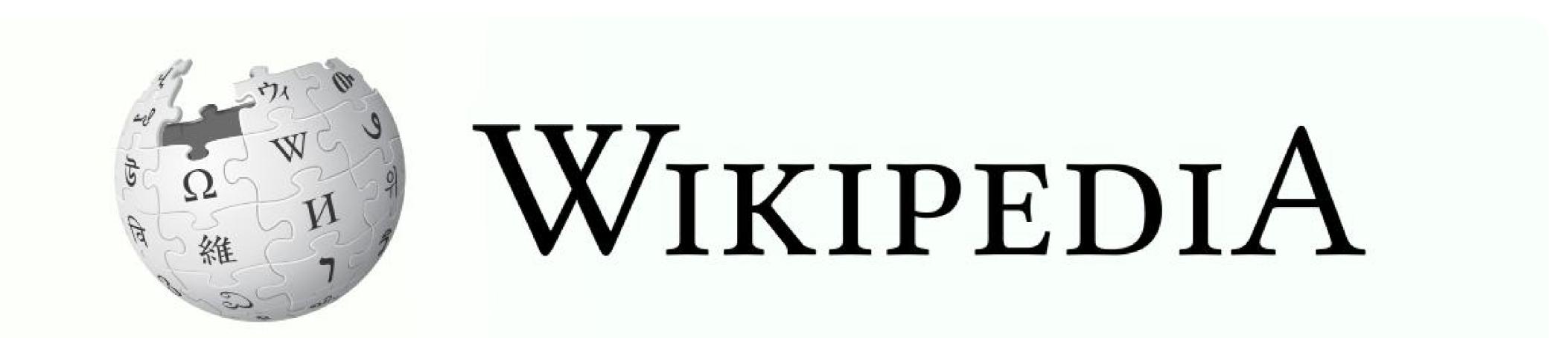
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#### **Re-Design**





Wikipedia Redesign





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Main page Contents Featured content Current events Random article Donate to Wikipedia Wikipedia store

Born

18 April 1974 (age 44)

United Kingdom

Director, producer,

edganwrighthere.com

Occupation

screenwriter

Years active

1988-present

Website

Poole, Dorset, England,

Interaction

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#### Edgar Wright

From Wikipedia, the free encyclopedia

Edgar Howard Wright (born 18 April 1974) is an English director, screenwriter and producer. He began making independent short films before making his first feature film A Fistful of Fingers (1995). Wright created and directed the comedy series Asylum in 1996, written with David Walliams. After directing several other television shows, Wright directed the sitcom Spaced (1999–2001), which aired for two series and starred frequent collaborators Simon Pegg and Nick Frost.

In 2004, Wright directed the first film in the Three Flavours Cornetto, "a romantic comedy with zombies" Shaun of the Dead, starring Pegg and Frost. The film was co-written with Pegg—as were the next two entries in the trilogy, Hot Fuzz (2007) and The World's End (2013), which Wright directed and also starred the pair. In 2010, Wright co-wrote, produced, and directed the comedy action film Scott Pilgrim vs. the World. Along with Joe Cornish and Steven Moffat, he co-wrote Steven Spielberg's The Adventures of Tintin (2011). Wright and Cornish co-wrote the screenplay for the Marvel Cinematic Universe film Ant-Man in 2015, which Wright intended to direct but abandoned, citing creative differences.[1] His latest film, the action comedy Baby Driver, was released in 2017.

Wright has also directed numerous music videos, including The Bluetones' "Keep the Home Fires Burning" (2000), The Eighties Matchbox B-Line Disaster's "Psychosis Safari" (2002), Mint Royale's "Blue Song" (2002), Pharrell Williams' "Gust of Wind" (2014), and Beck's "Colors" (2018).

#### Early life edit

Wright was born in Poole, Dorset and grew up predominantly in Wells in Somerset. He attended The Blue School, Wells from 1985 to 1992, and is honoured by a plaque at the school. Throughout the late 1980s and early 1990s, he directed many short films, first on a Super-8 camera that was a gift from a family member and later on a Video-8 camcorder than he won in a competition on the television programme Going Live. These films were mostly comedic pastiches of popular genres, such as the super hero-inspired Carbolic Soap and Dirty Harry tribute Dead Right (which was featured on the DVD release of Hot Fuzz).

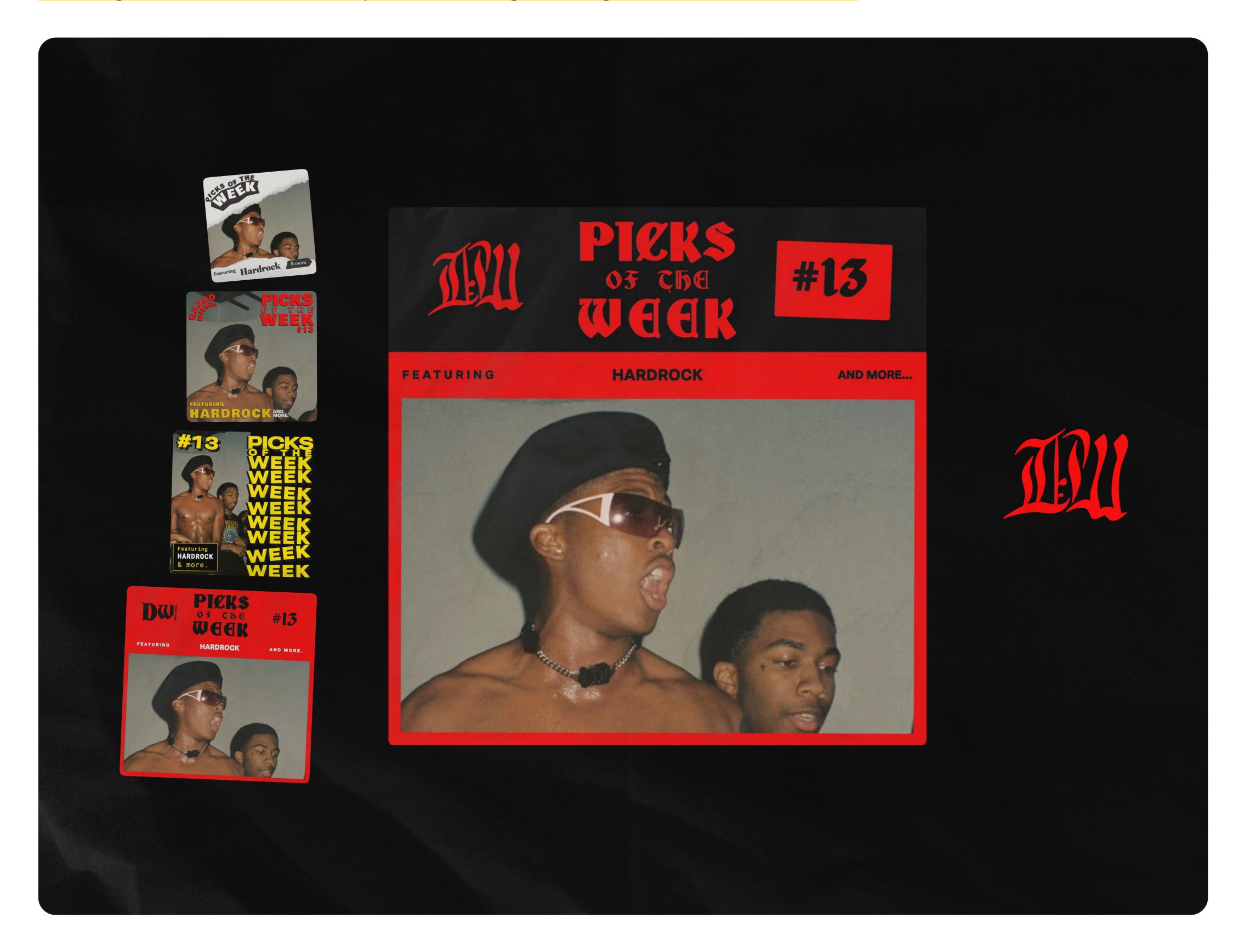
From 1992 to 1994, Wright attended the Bournemouth and Poole College of Art (now Arts University Bournemouth) and received an ND in Audio-Visual Design.[2] In June 2018, Arts University Bournemouth awarded Wright an Honorary Fellowship alongside graphic designer Margaret Calvert, costume designer Jenny Beavan and dancer Darcey Bussell. On receiving the award Wright said "I'm thrilled to accept my honorary fellowship from AUB, or as I knew it back in 1992, the Bournemouth and Poole College of Art and Design. I still think very fondly of my time spent there."[3] Early life Career ~ Personal life Collaborations Filmography ~ Awards and nominations

Contents

External links

References

Instagram News Posts Templates + Logo Design for @dazedwithin

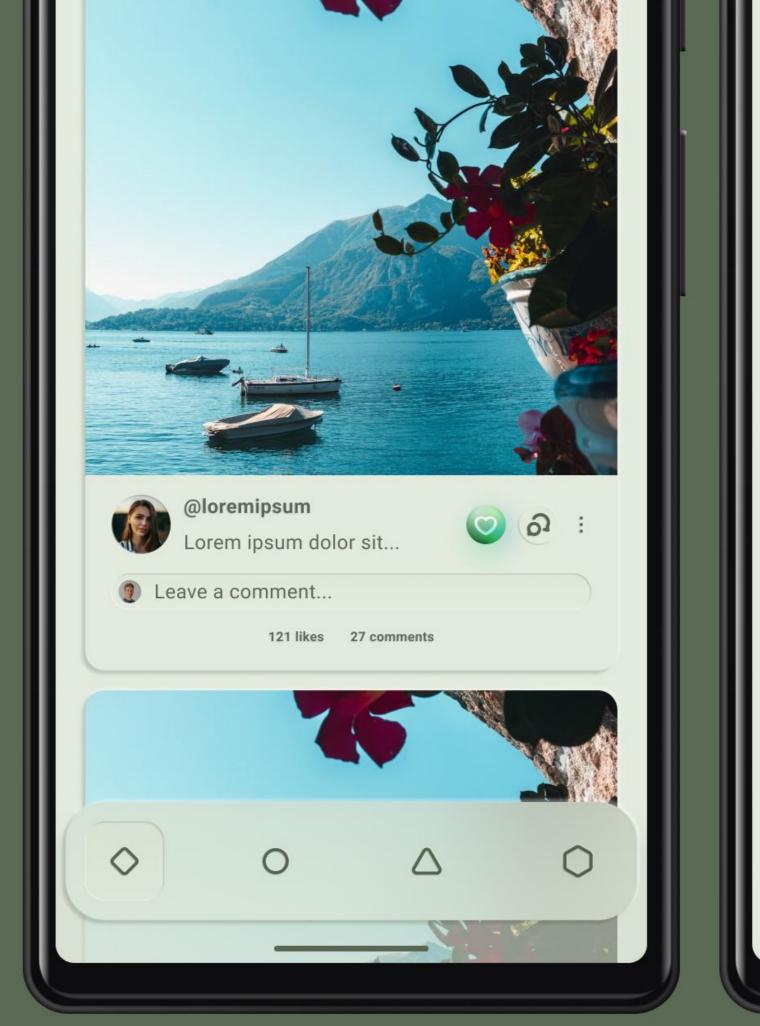


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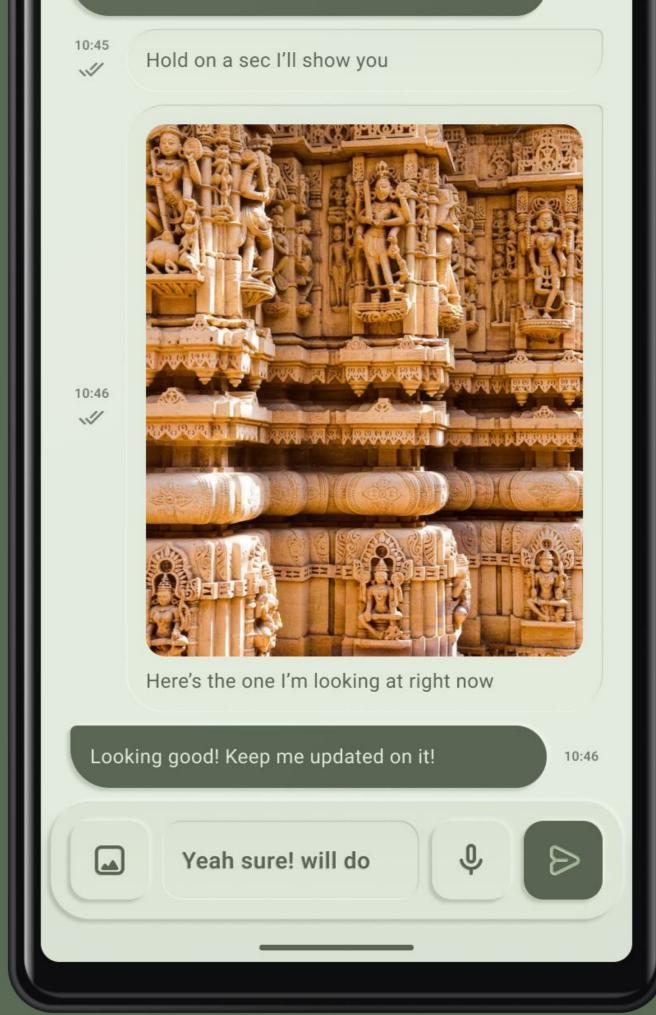


Neomorphic UI Kit [WIP]

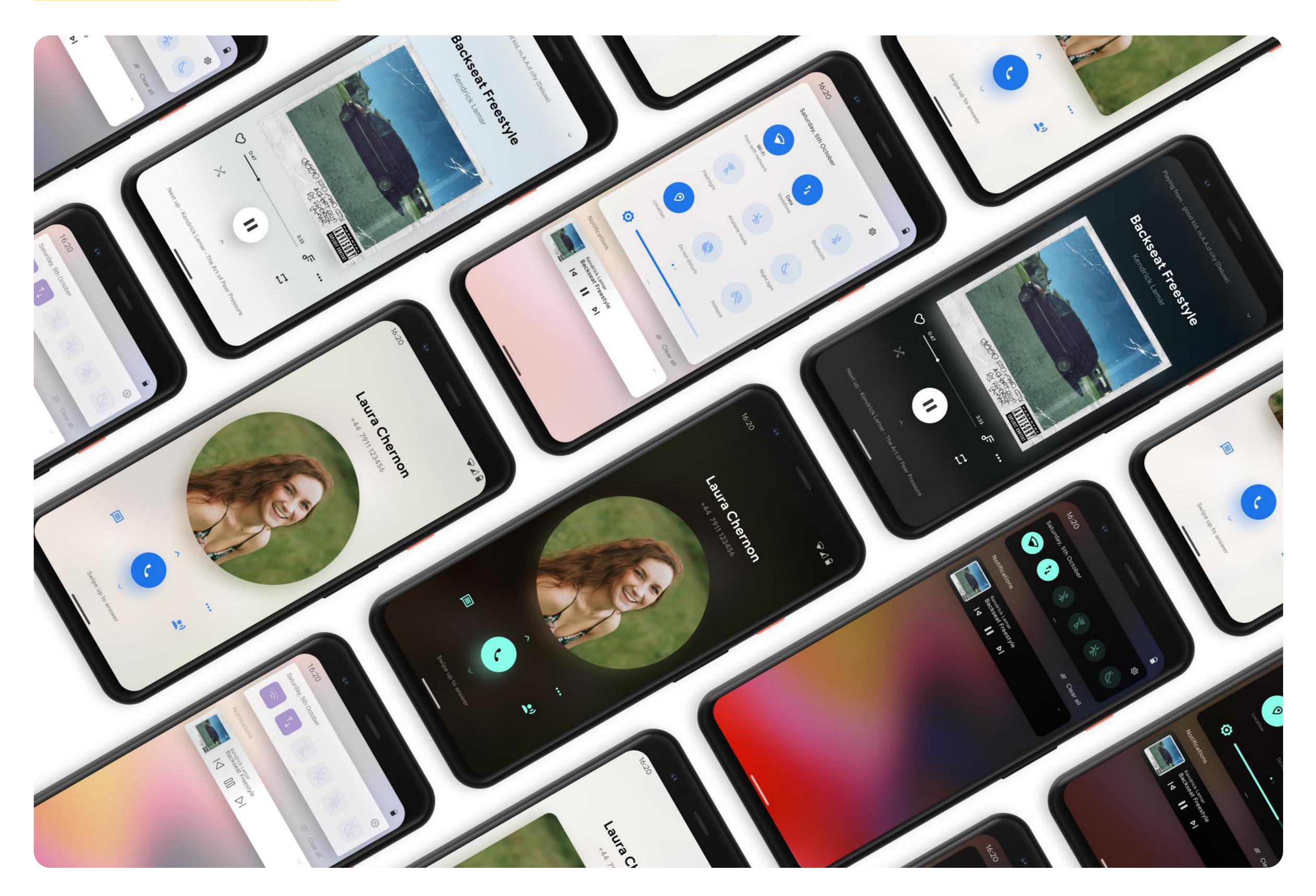
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